

Mus. ant.

pract.

J 300

F 300
Musik



IL PRIMO LIBRO DE CONCERTI

A QUATTRO VOCI.

Con il Basso per l'Organo.

DI IACOMO FINETTI ANCONITANO

Maestro di Cappella nella Gran Chà di Venetia.

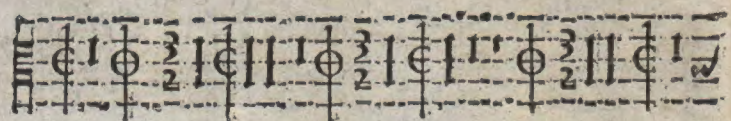
QVINTA IMPRESSIONE.



STAMPA DEL GARDANO
IN VENETIA MDCXVIII.

Appresso Bartholomeo Magni.

C



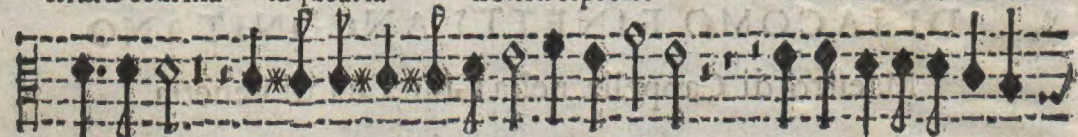
Cecit pulcher es



Lectulus noster Floridus Tigna domorum no-



strarū cedrina laquearia nostra cipressi na Lectulus noster



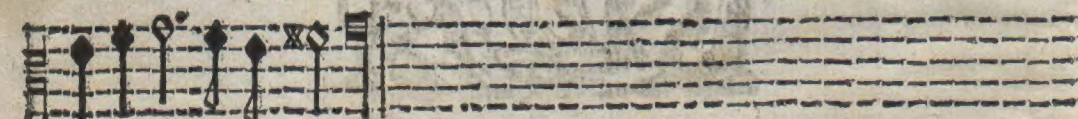
floridus Tigna domorū nostrarū cedrina laquearia nostra



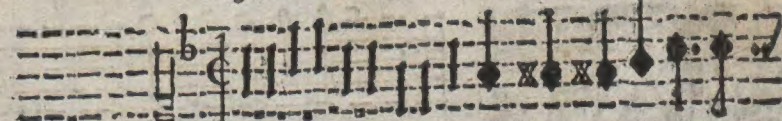
cipressina Lectulus noster floridus Tigna domorū nostra



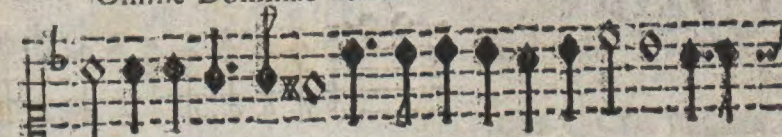
rū cedrina laquearia nostra cipressina laquearia nostra



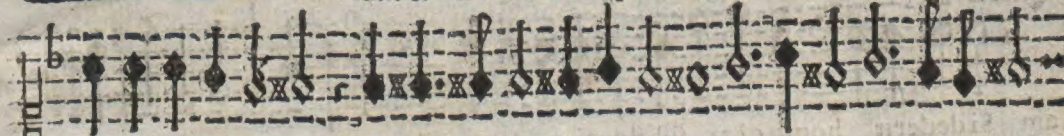
cipressi na



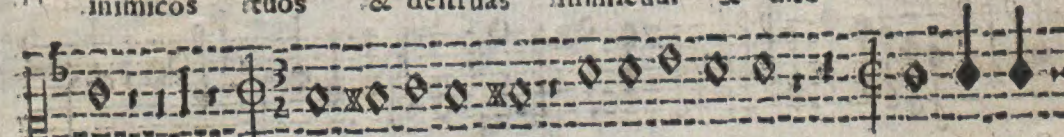
Omne Dominus noster Ex ore infanti



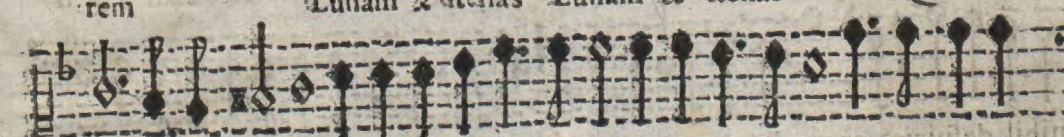
um & lactentium perfecisti lau dem propter



inimicos tuos & destruas inimicum & ulto-



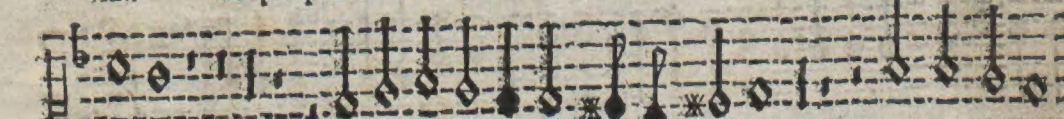
rem Lunam & stellas Lunam & stellas Quæ tu fun-



da sti Ex ore infantium & lactentium perfecisti



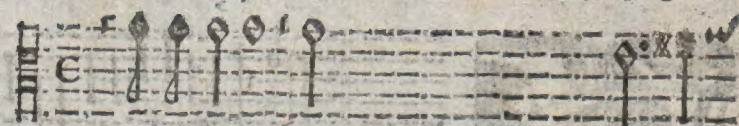
lan de propter inimicos tuos ut destruas inimicum & vi-



tozem in vniuersa ter ra in vniuer-



sa ter ra.



Quæ multæ nō potuerūt extinguere cari-



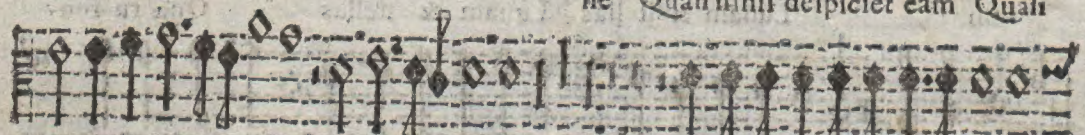
tarē. nec flumina peccatorum obruent Mari-



am Si dederit homo oēm substantiam domus suæ pro dilectione pro dilecti-



ne Quasi nihil despiciet eam Quasi



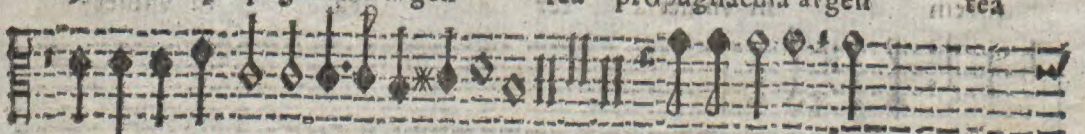
nihil despiciet eam despiciet eam Quid faciemus sorori nostræ



in die quādo alloquenda est in die quādo alloquēda est ædificemus



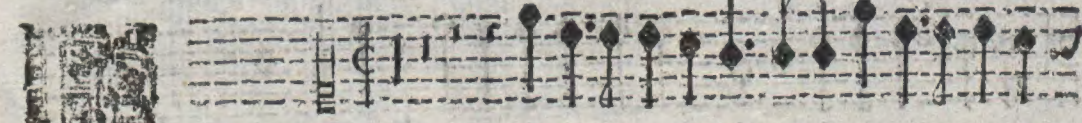
super eum propugnacula argen- tea propugnacula argen- tea



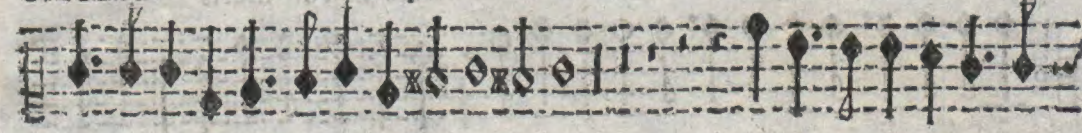
conpingamus illud sabulis cedrinis Aquæ multæ non potuerunt



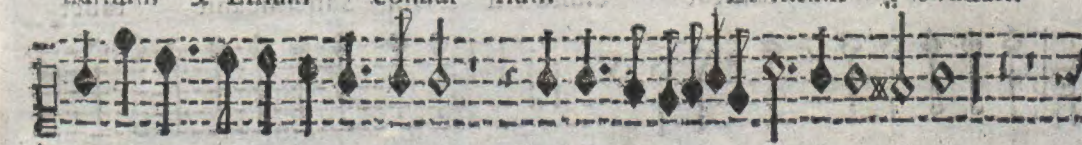
extinguere caritatem nec flumina peccatorū obruent Mari- am | obruent Mariā



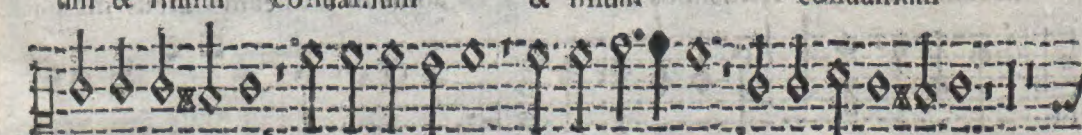
Go Flos campi Et Lilium convallium Et lilium con-



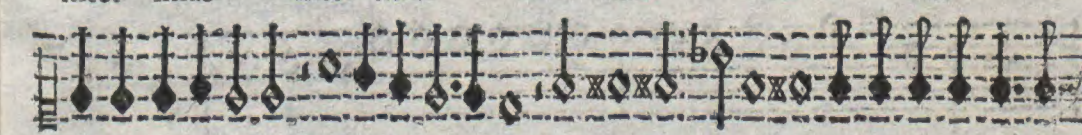
nallium & Lilium convallium Et lilium convalli-



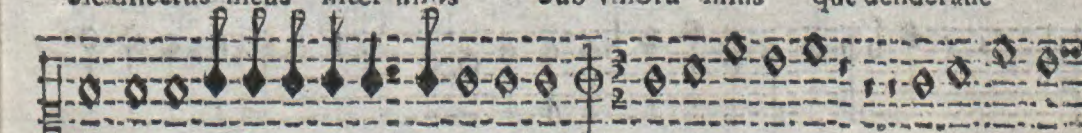
um & lilium convallium & lilium convallium



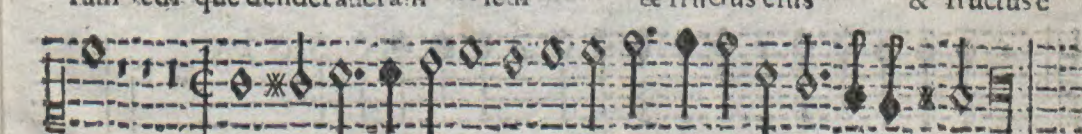
inter filias inter filias inter filias inter fi- lias



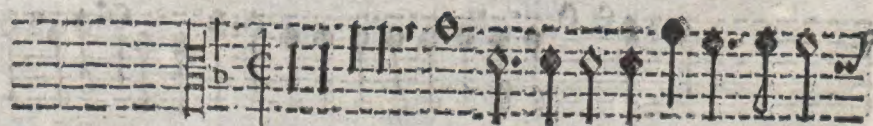
Sic dilectus meus inter filios Sub umbra illius quæ desiderant



ram sedi quæ desideraveram sedi & fructus eius & fructus e-



ius dulcis gutturi me o dulcis gutturi me o



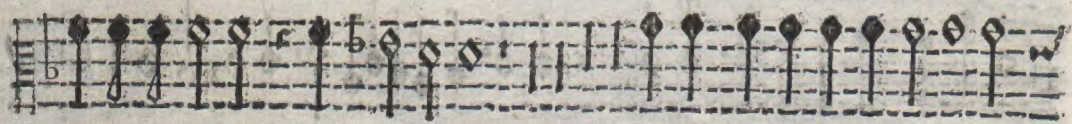
Eus noster Propterea non timebimus



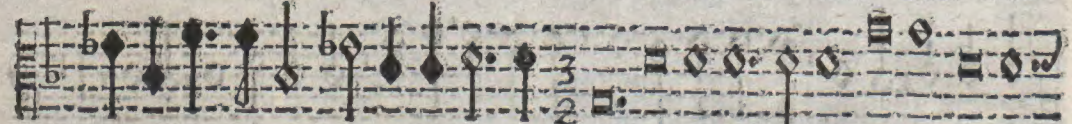
dum turbabitur terra & transferentur mōtes in cor maris



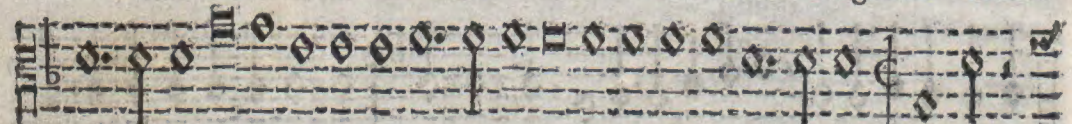
Fluminis impetus laeficat ciuitatem Dei Sanctificauit taber-



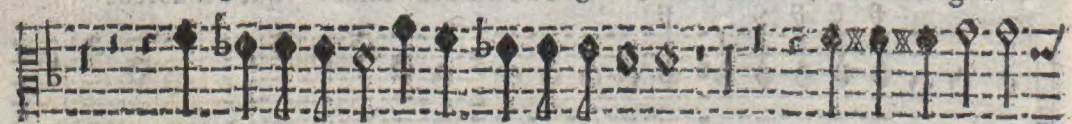
naculum suum Altissimus adiuuabit eam Deus ma-



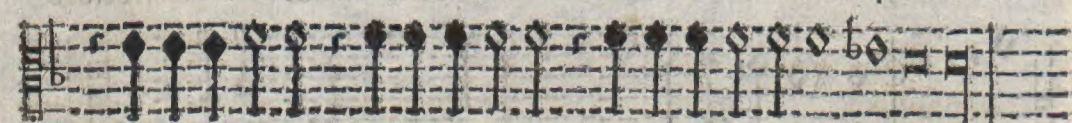
ne diluculo mane diluculo conturbate surgentes contur-



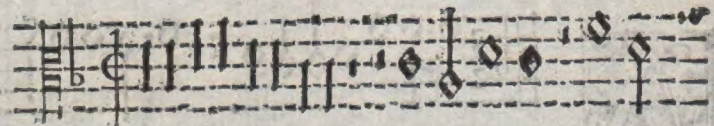
bate sunt gētes Et inclinata sunt regna & inclinata sunt regna



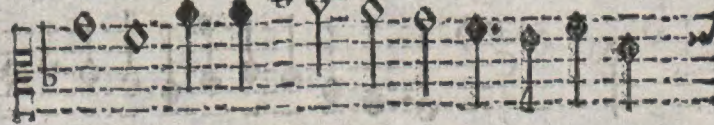
& mota est terra & mota est terra fūceptor noster



Deus Iacob



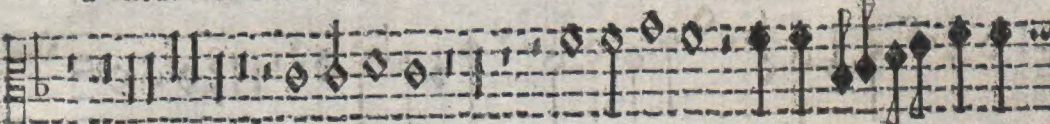
Vo vbera tua Collū tuum collum



tuum sicut turris ebur ne



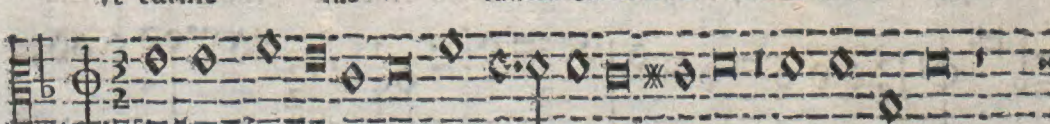
a sicut turris ebur nea



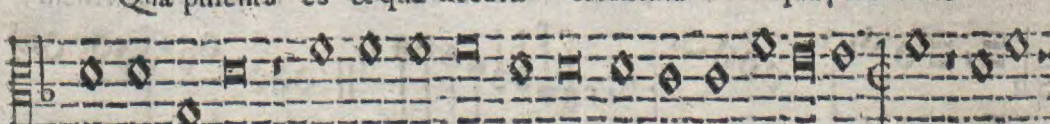
Nasus tuus Caput tuum vt carne lus



vt carne lus iuncta canalibus iuncta cana libus



Quā pulchra es & quā decora carissima quā pulchra es



quā pulchra es quā pulchra es & quā decora carissi ma in de



li cliis

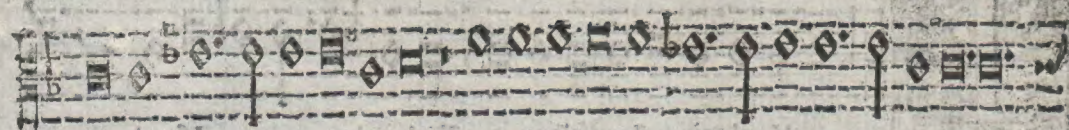
C 4



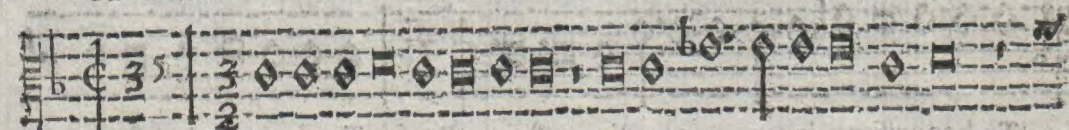
Alleluia ij ii ii Allelu-
ia ij Sur gens Iesus Sur
ges Iesus Dominus no- ster Ite in medio in medio Discipuloru suo-
rum Et dixit eis Et dixit eis Et dixit eis Gaudium sunt Di-
scipuli Gaudium sunt Discipuli viso Domino Alleluia viso Dom. Allelu-
ia Gaudium sunt Discipu li viso Domi no viso Domino Allelu-
ia viso Domino Alleluia Alleluia ij Gaudium sunt Discipuli Gaudium
sunt Discipuli viso Domino Alleluia ij Allelu ia



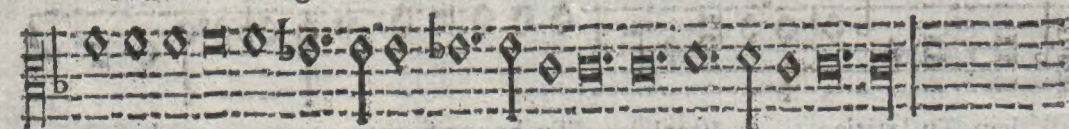
V gloria Ierusalem Tu letitia Israel
Tu honorificentia populi nostri Pause Tu gloria Ieru-
salem Tu letitia Israel Tu honorificentia populi no-
stri Quia quia quia fecisti viriliter & confortatum est &
confortatum est cor tu um & confortatum est cor tu
um Tu gloria Ierusalem Tu letitia Israel Tu hono-
rificentia populi nostri pause Tu gloria Ierusalem
Moretti di Iacomo Finetti A 4. Lib. 1. C 5 Finis



Tu letitia Israel Tu honorificentia populi nostri



Pause Tu gloria Ierusalem Tu letitia Israel



Tu honorificentia populi nostri populi nostri



Domine Benediximus vobis de domo Domini



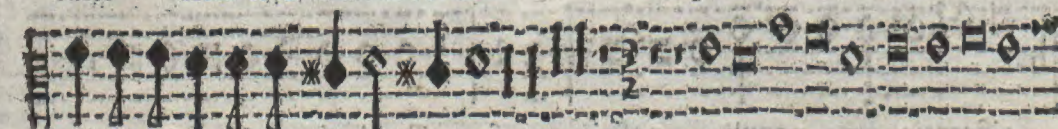
Deus Dominus Deus Dominus Et illu xit



no bis Et illu xit no bis consti



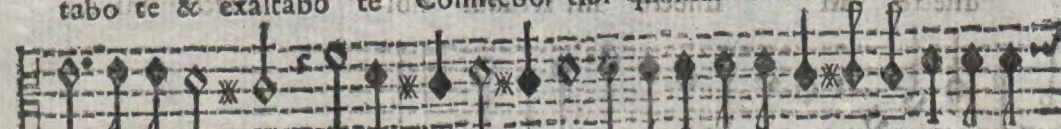
tute diem solemnem in conden sis usque ad cornu altaris



usque ad cornu alta tis & exaltabo te & exal



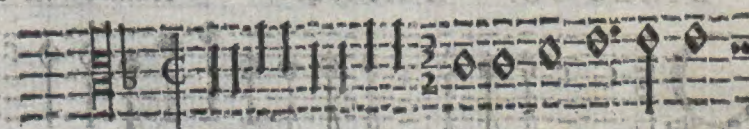
tabo te & exaltabo te Confitebor tibi quoniam exaudisti me &



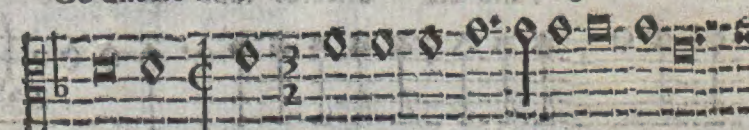
factus es mihi in salu id te Confitemini Domino quoniam



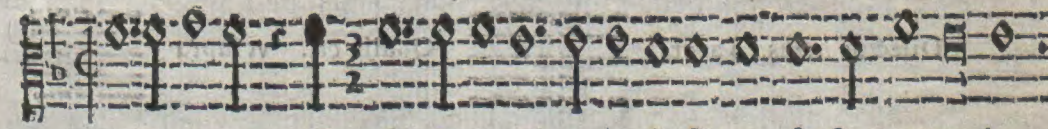
bo nus quonia in seculum misericordia e ius



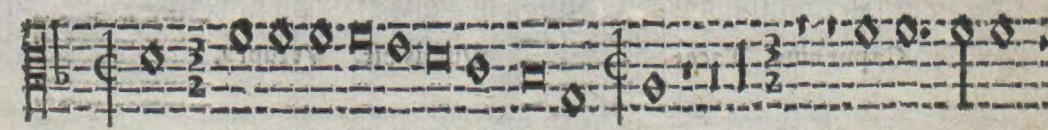
Go dilecto meo Mane surgamus ad



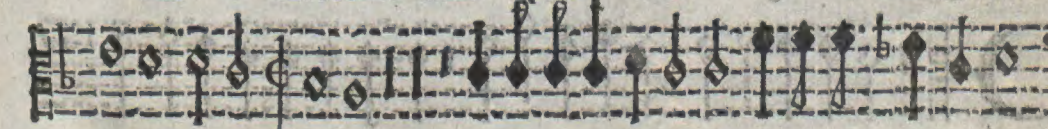
vine asus Mane surgamus ad vineas



videamus si floruit vinea si flores fructus parturi-



unt si floruerunt mala pui ea mandragore



dederunt o dorem omnia poma noua noua & vetera



dilecte mi dilecte mi seruaui tibi



seruaui tibi seruaui tibi

DIALOGO. A Tre voci.

Adiuo vos: Tacet.



Valis est dilectus tuus ex dilecto o pulcherrima mu

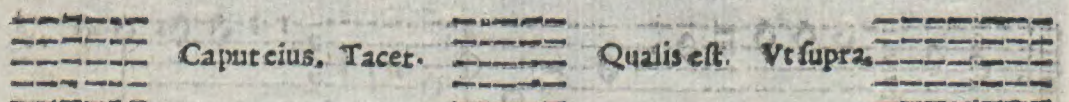


lierum Qualis est Dilectus tuus ex dilecto Quia sic adiurasti nos



Dilectus meus. Tacet.

Qualis est. ut supra



Caput eius. Tacet.

Qualis est. Ut supra.

A Quattro voci.



Dilectus tuus Dilectus tuus candidus & rubicundus



candidus & rubicundus & rubicundus & rubicundus &



rubicundus & rubicundus

A R I A

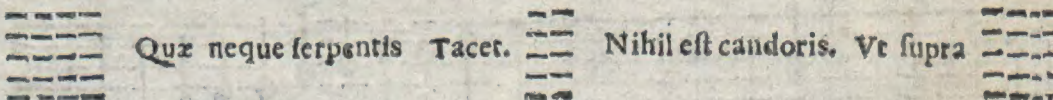
Nihil est candoris Tacet.



Nihil est candoris Nihil est splendoris Nihil est virtutis



Quod non resplendat in Virgine Gloriosa.



Quae neque serpentis Tacet.

Nihil est candoris. Ut supra



Decuit Virginem Tacet.

Nihil est candoris. Ut supra.

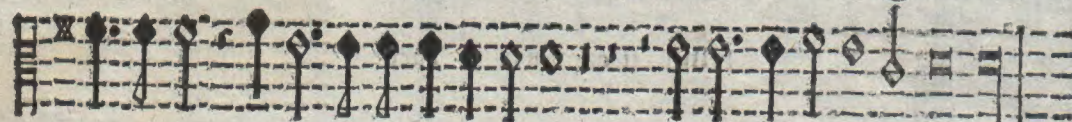
Hec est Virga. Tacet.

Nihil est candoris. Ut supra.

A L T O



Nihil est Quod non resplendat Quod non re

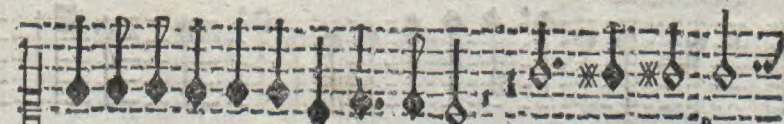


splendat in Virgine Gloriosa in Virgine Gloriosa.

CANTUS Sec



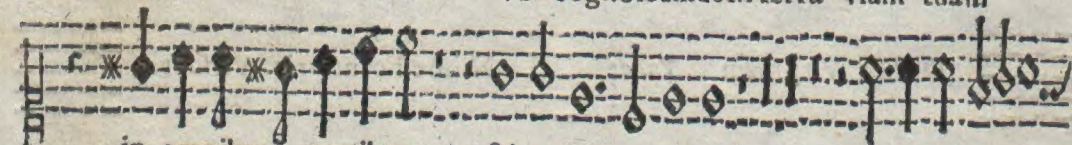
Deus misereatur nostri Il



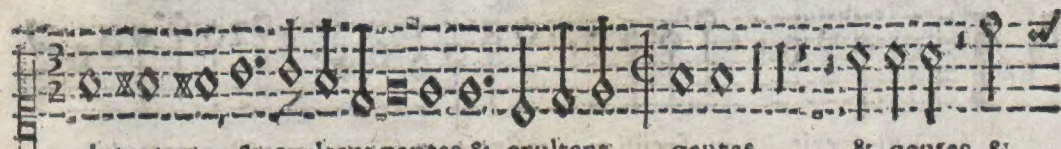
luminet vultum suum super nos & misere.



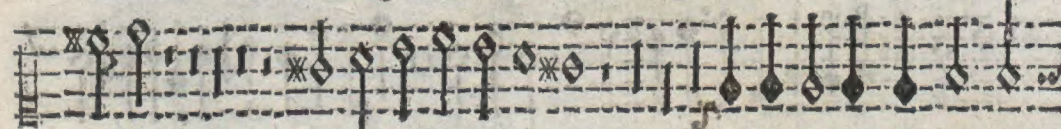
atur no stri Ut cognoscamus in terra viam tuam



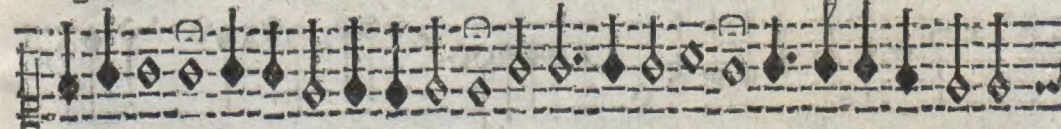
in omnibus gentibus salutare tuum populi om nes



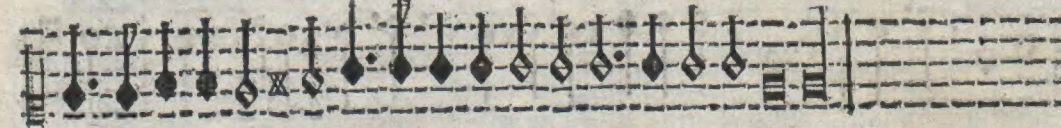
latentur & exultent gentes & exultent gentes & gentes &



gentes Confiteantur tibi Benedicat nos Deus



Deus noster Benedicat nos Deus & metuant eum omnes fines terræ



omnes fines terræ omnes fines terræ omnes fines terræ.

Confitebor. Octavi Toni. Senza intonatione.



In consilio iustorum Tacet.

A L T O



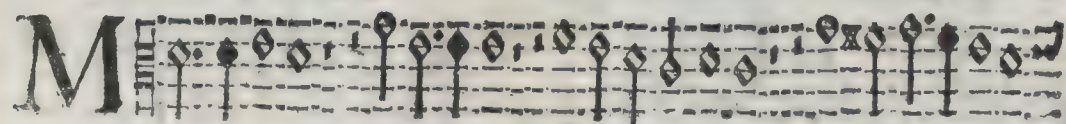
Confessio & magnificentia opus eius & iustiti



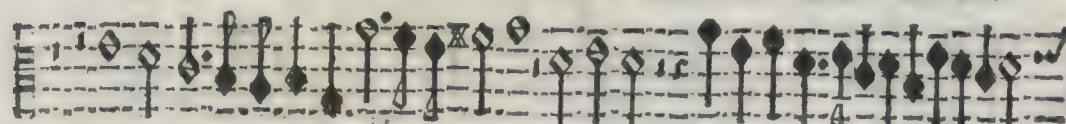
ius manet in sæculum sæculi



& iustitia eius manet in sæculum sæculi in sæculum sæculi



Emor erit in seculum testamenti sui testamenti sui



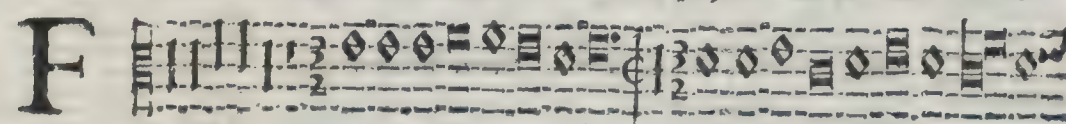
testamen ti su 1 Virtutem Virtutē operū suo-



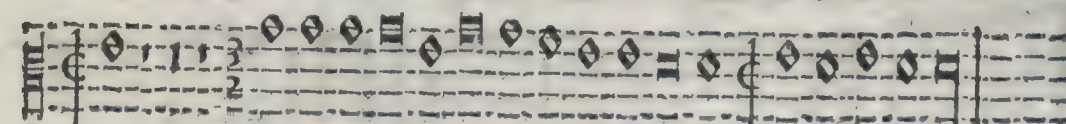
rum Virtutem operum suorum Annuntiabit Annuncia bit populo



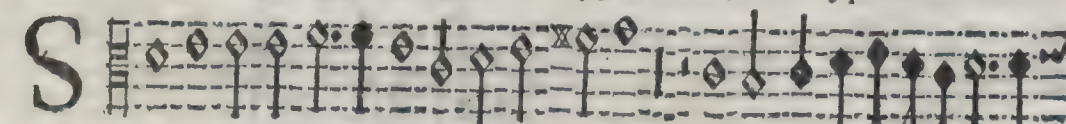
suo populo suo Annuncia bit populo su o.



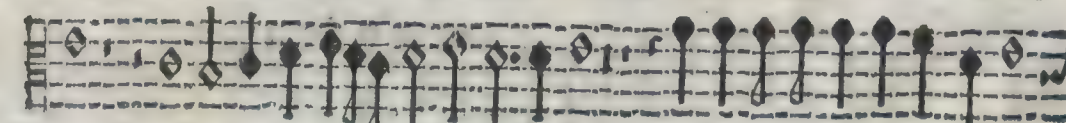
Idelia Facta in verita re Facta in verita



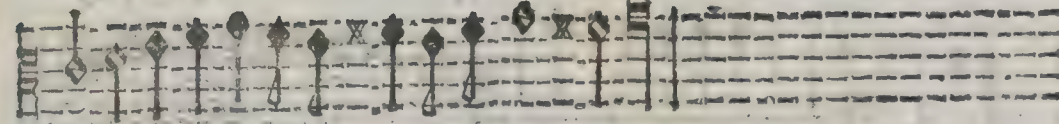
te Facta in veritate & equitate & equitate



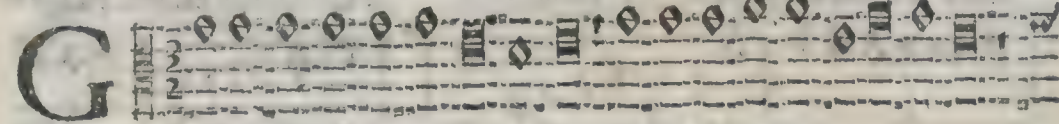
Anctū & terribile nomē e ius timor Do mi



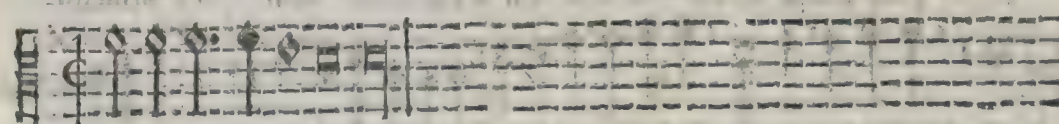
ni timor Do mini initium sapientiē



timor Do mini.



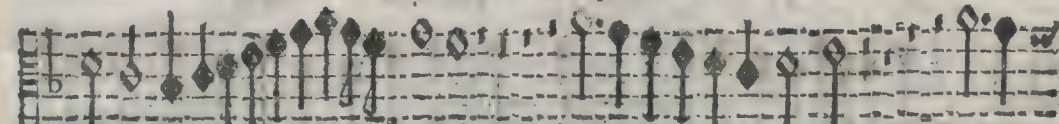
Loria Patri & Filio ij



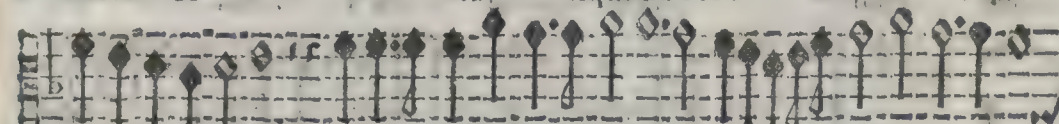
& Spiritui Sancto. Laudate Pueri Dominum. Sexti Toni



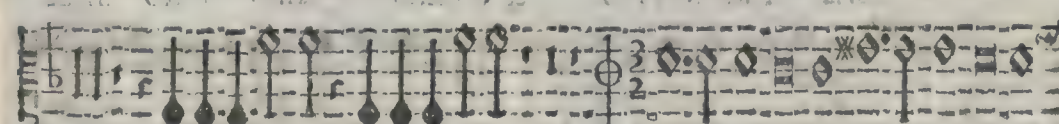
It nomen Ex hoc nūc & vsque in se culum A



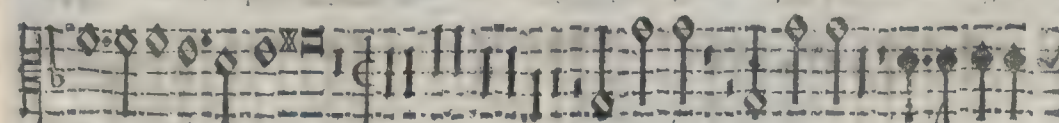
solis or tu vsque ad occa sum vsque



ad occa sum Laudabile. ij nomē Do mini



& super coelos & super coelos Gloria eius Gloria eius



Gloria e ins in celo in celo suscitans a

terra inopem fuscitansa terra inopem & de stercore erigens paupere
 rem erigens paupere rem Ut collocet eum Ut collocet eum cū principi-
 bus cū principibus ii populi su i populi su
 i filiorum latantem latan-
 tem latan tem matrem filiorum latan tem
Gloria Patri & Filio & Spiritui San-cto Sicut
 erat Sicut erat in principio & nunc & semper
 & nūc & semper & in secula & in secula seculorū Amen.



Eni Veni Regina nostra Veni Domina in hortū o-
 do ris Veni Veni Veni Veni Regina nostra Veni Domi-
 na Veni Domina Veni Domina in hortū odoris in hortū odoris Veni
 Domina in hortū odo- ris Veni Domina in hortū odoris Veni Domi-
 na in hortū odo- ris super omnia aromata Alleluia
 le luia super omnia super omnia aromata Allelu-
 ia Alleluia Alleluia Alleluia Alleluia
 super omnia Aro- mata Alleluia Alleluia

IL FINETTI. ALLI SS. CANTORI.

Gentilissimi Spirti, à cui la gran Madre Natura è disciplina insieme, hà concesso quel talento d'opre lucenti, è vaghe, Degnateui, vi prego, gradire questo nuouo bischizzo, nel quale se per Cantare le pause ritrouarete noia, Compatitelo voi con l'opra Nuoua, e viuete felici.

TAVOLA DELLI CONCERTI A QUATTRO VOCI. DEL FINETTO ANCONITANO.

| | | | |
|------------------------------|---------------|------------------------|----|
| Ecce tu pulchra es | Basso Tenore | Alto è Soprano | 2 |
| Domine Dominus noster | Due Soprani, | Tenore è Basso | 3 |
| Aqua multa | Basso Tenore | Alto è Soprano | 4 |
| Ego Flos campi | Due Soprani, | Tenore è Basso | 5 |
| Deus noster refugium | Due Soprani, | Alto è Basso | 6 |
| Duo vbera tua | Due Soprani, | Alto è Tenore | 7 |
| Alleluia Gaudi sunt | Basso Tenore, | Alto è Soprano | 8 |
| Tu gloria Ierusalem | Basso Tenore, | Alto è Soprano | 9 |
| O Domine | Basso Tenore, | Alto è Soprano | 10 |
| Ego dilectus meo | Basso Tenore, | Alto è Soprano | 12 |
| Qualis est | Basso Tenore, | Alto e Soprano Dialogo | 13 |
| Nihil est candoris | Basso Tenore, | Alto è Soprano Aria | 14 |
| Deus misereatur nostri | Due Soprani, | Tenore è Basso | 15 |
| Confitebor O Gaudi Toni | Basso Tenore, | Alto è Soprano | 16 |
| Laudate Pueri D. Sexti Toni. | Due Altri, | Canto è Basso | 17 |
| Veni Regina nostra. | Due Soprani, | Tenore è Basso | 19 |

IL FINE.

Mais, produit, cent.

